



Education

2011	Doctor of Philosophy, University of Tasmania
1964–1967	Studied Tasmanian School of Art, Hobart – Teachers Diploma of Art (major Sculpture), Diploma of Fine Arts (major Sculpture), Tasmanian Teachers Certificate, Tasmanian School of Art, Hobart

Solo and two-person exhibitions

2026	Tensile – Explorations in metal and form, a joint exhibition with Gene McLaren, Blenheim Gallery, Longford, Tasmania
2025	Fragments and Artefacts QVMAG Launceston Tasmania
2023	A Place in Time, Blenheim Gallery, Longford, Tasmania
2021	Boat as Metaphor, Maritime Museum of Tasmania, Hobart
2015	Recent Sculpture, Artifacts from Another Time, Gallery Pejean, Launceston
2010	Fragments: Beyond the Object, Academy of the Arts Gallery, UTAS Launceston
2009	Beyond Object, Foyer Gallery, ANU, ACT
2004/2005	Converging Threads, (Hamilton/Hickman), Schaefer International Gallery Maui Arts & Cultural Centre, Hawaii, USA and Academy of the Arts Gallery, Launceston
1984	Recent Bronze Castings, Cockatoo Gallery, Launceston
1978	Jeremy Kirwan-Ward (drawing) & David Hamilton (bronzes), Eric Car Gallery Perth, WA
1977	David Hamilton – Castings, QVMAG, Launceston

Group exhibitions

2023	Shapes in Spaces, Blenheim Gallery, Longford
2022	Sculpture by the Sea, Bondi, Sydney, NSW
2021	Bay of Fires Art Prize, St Helens, Tasmania
2020	Tidal, Paranal Arts Centre, Devonport, Tasmania
2019	Bay of Fires Art Prize, St Helens, Tasmania
2019	Drawing without words, Launceston College, Launceston
2018	Drawing without words, Academy Gallery UTAS, Launceston
2018	Bay of Fires Art Prize, St Helens, Tasmania
2017	Woollahra Sculpture Prize, Sydney, NSW
2017	Pin 7, ANCA Gallery, Canberra, ACT
2017	Highly Commended, Bay of Fires Art Prize, St Helens, Tasmania

**Group exhibitions (continued)**

2017	Imagining food: art, aesthetics and design, Festival, Academy Gallery, Launceston, Burnie Regional Gallery
2017	Sculpture on Clyde, Batemans Bay, NSW
2016	Directors Choice, Gallery Pejean, Launceston, Tasmania
2015	Festivale Sculpture Exhibition, Design Centre of Tasmania
2015	Reorder, 10 Days on the Island, Spring Bay, Tasmania
2014	Winner, Artentwine Sculpture Prize, West Tamar, Tasmania
2014	Sculpture 2014, Gallery Pejean, Launceston, Tasmania
2013	Showcase, Gallery Pejean, Launceston, Tasmania
2011	Think Tank, Artists Visual Diaries, Academy Gallery, UTAS, Launceston
2010	Deakin University Contemporary Small Sculpture Award, Melbourne
2007	Carbon Trading, Academy Gallery, UTAS, Launceston
2007	Island-to-Island Travelling Exhibition, Academy Gallery Launceston; University of Hawaii Gallery, Hawaii; Universiti Sains, Penang, Malaysia
2006	Fifty Trees of Launceston, Academy Gallery, UTAS, Launceston
2006	9th International Shoe Box Sculpture Exhibition, University of Hawaii at Manoa Gallery, USA
2005	Woollahra Sculpture Prize, Woollahra, Sydney, NSW
2005	Peppermint Bay Sculpture Prize, Woodbridge, Tasmania
2005	Rhapsody 21C Tasmanian Contemporary Art, Academy Gallery, UTAS, Launceston
2004	White Line Fever, Academy Gallery, UTAS, Launceston
2003	Travelling the Roundabout, Academy Gallery, UTAS, Launceston & Centre for the Arts, Hobart
2002	Hats off to Rain Lover, Academy Gallery, UTAS, Launceston
1997	Boxed: gifts, treasures, memories and possessions, Institut Teknologi Mara, Malaysia
1996	6th International Shoe Box Sculpture Exhibition, University of Hawaii at Manoa Gallery, USA
1996	Pins and Needles: Identity and Meaning, Silpakorn University, Bangkok & Chiang Mai University, Thailand
1995	Made in Norway Sculpture Exhibition, University of Northern Territory, Darwin
1994	Fourth Contemporary Art Fair, Contemporary Australian Sculpture, Melbourne
1994	Six Contemporary Artists, Tasmanian Museum and Art Gallery, Hobart
1994	5th International Shoe Box Sculpture Exhibition, University of Hawaii at Manoa Gallery, USA. Also travelled in USA and Pacific Rim countries.

**Group exhibitions (continued)**

1993	The October Show, Queen Victoria Museum and Art Gallery, Launceston
1993	Hard Hat Show, Centenary Exhibition, Queenstown, Tasmania
1991	Faculty Exhibition, University of Hawaii at Manoa Gallery, USA
1990	Art Bacchanalia, Environmental Sculpture Exhibition, Hollybank Forest, Underwood, Tasmania
1990	Contemporary Sculpture, ACAF.2, Exhibition Building, Melbourne
1990	The Sculpture Show, Queen Victoria Museum and Art Gallery, Launceston
1988	Australian Crafts 88, Meat Market Craft Centre, Melbourne, Victoria
1988	10th Mildura Sculpture Triennial, Victoria
1988	Punt Event Sculpture, Cataract Gorge, Launceston
1985	Six Contemporary Artists, Tasmanian Museum and Art Gallery, Hobart
1984	Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
1982 or 83	Lilian Pederson Memorial Sculpture Exhibition, Queensland Art Gallery, Brisbane, Queensland
1983	Hooks and Holders, Design Centre of Tasmania, Launceston
1981	Anything but Flat, Burnie Art Gallery, Devonport Art Gallery, Salamanca Place Gallery, Hobart
1977-78	Tasmanian Blue Gum Festival, Tasmanian Museum and Art Gallery, Hobart
1978	7th Mildura Sculpture Triennial, Arts Victoria, Melbourne, Victoria
1975	Craft Australia '75, Canberra, ACT
1973	Launceston Art Purchase, Queen Victoria Museum and Art Gallery Launceston
1972	Staff Exhibition, Tasmanian School of Art
1968	Flotta Lauro Sculpture Prize

Public commissions

2024	Welcome Gesture, (Hamilton/Farquhar-Still), Burnie City Council, Tasmania
2003	Twist, Newnham Campus, University of Tasmania
2007	Earth Drill, Queen Victoria Museum and Art Gallery
2007	Bolt, Academy of the Arts Campus, UTAS
2006	Somersault, Punchbowl Primary School, Launceston
2004	Wrap, Tasmanian Fire Service, Youngtown, Launceston
2001	Y2, Newnham Campus, UTAS, Launceston
2000	Rack, Degrees Restaurant, Newnham Campus, UTAS, Launceston



Public commissions (continued)

1998	Rack, University Bistro, Newnham campus, UTAS, Launceston
1996	Strainer, Spreyton Primary School, Tasmania
1994	Pulse, Hellyer College Burnie, Tasmania
1989	Railing, Launceston General Hospital, Tasmania
1988	Rack, Tasman Regional Library, Rosny, Hobart
1975	Cross, St. Georges Church of England, Launceston

Work in public collections

Queen Victoria Museum and Art Gallery, Launceston
Visual Arts Board Collection, Australia Council
Burnie Art Gallery
City of Mildura Arts Centre
University of Tasmania, Newnham campus
University of Tasmania, Inveresk campus
Tasmanian Museum and Art Gallery, Hobart
Wesley College, University of Melbourne
University of Northern Territory
Silpakorn University, Bangkok, Thailand
West Tamar Council Sculpture Collection, Launceston

Professional experience

2019–2021	Vice Chair, Sculpture Tasmania
2017–2019	Committee Member, Artentwine Sculpture Prize, West Tamar, Tasmania
2012/13/15/18/19	Post Graduate Examiner, School of Art and Design, ANU, ACT
2016/18	Judge, Bakhap Prize, North East Tasmania
2016	McCulloch Studio Residency, Cité Internationale des Arts, Paris
2014–2016	Interim Chair / Vice Chair, Sawtooth Artist Run Initiative, Launceston
2012, 2013, 2014	Conducted bronze casting workshops, Badu Island, Torres Strait
2014	Post Graduate Examiner, Tasmanian College of the Arts, UT
2009/16	Artist in Residence, School of Art and Design, ANU, ACT
2008–2010	Honorary Research Associate, UTAS
2008	Volunteer Coordinator, Australian Pavilion, 11th International Architecture Exhibition, Biennale di Venezia, Italy

**Professional experience (continued)**

2003/05/06/07	Post Graduate Supervisor, Hons, MFA and PhD program, School of Visual and Performing Arts, UTAS
2003–2005	Part Time Lecturer Design & Technology, School of Education, UTAS
2000–2002	Sub Dean and Head Fine Arts, SVPA, UTAS
2000–2002	Deputy Academic Dean, SVPA, UTAS
1983–1986	Chair, Working Panel, Art in Public Buildings, Tasmanian Arts Advisory Board
1982–1985	Member, Visual Arts and Crafts Panel, TAAB
1980–2000	Senior Lecturer, Sculpture, UTAS
1976	Lecturer in Sculpture, Tasmanian College of Advanced Education, Launceston
1975–1977	Member, Regional Advisory Committee, Australian Broadcasting Commission
1973	Vice President, Crafts Council of Tasmania
1970–1971	Lecturer in Sculpture, Launceston Technical College
1968–1969	Art teacher, New Norfolk High School, Tasmania

Research, grants and awards

2002	Secured two travelling scholarships under Federal Govt UMAP scheme for UTAS SVPA students to study in Thailand
2002	Secured Teaching and development grant with Dr Deborah Malor to investigate UTAS off campus/internet teaching of Fine Art theory and studio subjects
2001	Secured Federal Govt UMAP grant to travel to Thailand to investigate the establishment of the In Country elective Thai Art and Culture for UTAS
2000	Secured commission, Pilot Art Foundry, to cast an aluminium sculpture panel for artist Gertrud Parker, California, USA
1998	Secured major commission, Pilot Art Foundry, to cast three panels Windows of Fire by Ron Kowalke for the Hawaii Convention Centre, Honolulu, USA
1996	Academic exchange, six months, University of Hawaii, USA
1996	Artist in Residence, Silpakorn University, Bangkok
1994	Secured major commission, Pilot Art Foundry, to cast Ju Ming's bronze Overcoming Adversities for the SAFTI Military Institute, Singapore; made in 1994, completed in 1995
1994	Secured major commission, Pilot Art Foundry, to cast five large entrance gates Nets of Makali'i by Pat Hickman for the Maui Arts & Cultural Centre, Hawaii, USA
1991	Academic exchange, six months, University of Hawaii, USA
1987	Academic exchange, six months, Darwin Institute of Technology
1984	Awarded six months study leave to research a book on fine art metal casting



Research, grants and awards (continued)

1982	Awarded Arts Tasmania grant to investigate the establishment of a commercial art foundry in Tasmania
1977	Development leave, six months, to study ceramic shell casting technique, Berkeley, California, USA
1974	Awarded Australia Council, Visual Arts Board grant to establish bronze casting workshop
1972	Australian delegate (Tasmania) to the Second World Crafts Council Conference, Tarabya, Turkey

Consultancy and workshops

2019	Bronze casting mentorship, Craig Ashton, funded by Arts Tasmania
2019	Bronze casting mentorship, Will Stackhouse, funded by Arts Tasmania
2012, 2013, 2014	Establish bronze casting foundry and run workshops, three annual trips Badu Island Art Centre (Badhulgaw Kuthinaw Mudh), Torres Strait, Queensland
2004	Maui Arts and Cultural Centre, Hawaii Conservation of cast aluminium gates
1998	Maui Arts and Cultural Centre, Hawaii Conservation/surface treatment of cast aluminium gates
1997	SAFTI Military Base, Singapore Patination and instruction of conservation team
1996	Maui Arts and Cultural Centre, Hawaii Conservation advice on gates and steel sculptural screens
1988	University of Northern Territory Bronze casting workshop
1988	Royal Melbourne Institute of Technology Assess and recommendation report on foundry
1986	Newcastle College of Advanced Education Advice and report on establishment of ceramic shell casting facility
1983	Western Australian Maritime Museum Advice on RTV rubber moulding of artefacts
1983	Foundry and metal casting workshop, Fremantle Arts Centre
1982	Western Australian Maritime Museum RTV mould making of maritime artefacts for reproduction
1982	Claremont School of Art, WA — Student foundry construction workshop
1982	Bronze casting, Les Kossatz, Coming and Going, Victorian Arts Centre, Melbourne
1982	Wembley Technical College, WA — Ceramic shell casting workshop
1980	Prahran College of Advanced Education — Ceramic shell lecture and foundry advice



Bibliography

2016	Denholm, M 2016 In the Vineyard of Art. The Story of Art and Tasmania, a History Carlton Street Press, North Hobart
2005	Malor, Deborah 2005 Claiming Ground, 25 years of Tasmania's Art in Public Building Scheme pp 14, 38
2005	Morse, Marcia, September 2005 Pat Hickman and David Hamilton at Maui Arts & Cultural Center Art in America pp163, 164
2005	Taylor, Peter April 2005 The problem with Creative Sculpture and why we care, Open Gates Converging Threads pp 2 University of Tasmania, Academy Gallery
2005	Thomas, Daniel May 2005 Ten Days on the Island 2005 The exhibition round-up Art Monthly pp 33
2004	Berg, Pamille September 2004 Converging Threads Maui Arts & Cultural Center pp 5
2004	Brown, Paul James September 12 2004 MACC's Cool Threads The Maui News C1
2004	Freedman, Steve September 2004 Hamilton & Hickman 'Converging Threads' Maui Arts & Cultural Center Exhibition Catalogue pp 1,2,3
2004	Goldman, Rita August/Sept 2004 'Unlikely Connections' Centerpiece, Maui Arts and Cultural Magazine pp 14,15,16,17
2001	Milford, Madeleine Oct 2001 University of Tasmania David Hamilton Alumni magazine Issue no 20, pp 12 and 13
1996	University of Tasmania May 1996 Warriors in bronze, Research News, Number 11
1995	Newport, Mark Summer 1995 Pat Hickman Fiberarts, pp 11.
1994	Hansen, D 1994 City of Hobart Art Prize Australian Art Monthly March No 67 pp12, April No 68, pp 38
1988	Backhouse, S 1988 Tasmanian Artists of the Twentieth Century Pandani Press, Hobart, pp 92-93
1985	Hutchison, N. 1985 Australian Sculpture Now Art Network No. 17, pp 35
1985	Kolenberg, H. 1985 Six Contemporary Artists Tasmanian Museum and Art Gallery pp 6, 8 and 9
1984	Sturgeon, G 1984 Australian Sculpture Now, Second Australian Sculpture Triennial. National Gallery of Victoria pp 36, 100, 101
1983	Ridgers, J 1983/1 Pilot Art Foundry Craft Australia, Autumn, pp 64-65
1982	Sturgeon, G 1982 Sculpture at Mildura, Mildura City Council, n.d. pp. 86, 105
1982	Keefer, Jeannie 1982 Pilot Art Foundry Craft Tasmania, Vol 12 no 6 November 1982
1980	Scarlett, K 1980 Australian Sculptors 1830-1977, pp 237 Thomas Nelson Australia, Melbourne
1979	Germaine, M 1979 Artists and Galleries in Australia Boolarong Publications, Brisbane, p 219



Bibliography (continued)

1978 Davies, J 1978 Earth and Steel, Mildura's Seventh Sculpture Triennial Art and Australia
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